

## Two Significant Losses

We regret to announce the passing of two dedicated theatre-goers and reviewers, both of whom have been major long-time contributors to this journal and to its predecessor, *Western European Stages*. Glen Loney has been a significant contributor to these two publications from the beginning: he was a contributing editor from the first issues of *WES* in 1989. The inaugural issue of that journal contained a report from him on Bayreuth which he attended and commented upon for many years. Although he had a particular interest in opera and the German theatre, his range of interest in theatre, both U.S. and foreign, was broad and he continued to be a regular attendee up until the end.

Yvonne Shafer joined the board of contributing editors of *European Stages* in 1999, although she was first published in that journal five years earlier, with reports on theatre in Italy and Germany. Like Loney, Shafer had a strong international interest in performance, but a particular interest in musical theatre and the theatre in Germany. At the time of her death she was in Berlin on one of her frequent theatre visits to that city.

The many thoughtful and observant reports filed over the past three decades by these two dedicated theatre-goers have made an inestimable contribution to the work of these two journals and we mark their departure with great sadness and also great gratitude.

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